

CATALOGUE
OF
THIRTY FINISHED
PICTURES,

THE WORKS OF THAT ELEGANT ARTIST

HENRY WYATT, Esq., DECEASED,

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 30th, 1841,

AT HALF-PAST TWO O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had at Messrs.
CHRISTIE and MANSON'S Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than One Shilling; above Five Pounds Five Shillings; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, in part of Payment, or the whole of the Purchase Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE & MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulters at this Sale.

CATALOGUE.

On SATURDAY, JANUARY the 30th, 1841.

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THE WORKS OF THE LATE HENRY WYATT, Esq.

1 A STUDY OF TREES

2 A small PORTRAIT OF DR JENNER

3 The INFANT ACADEMY; *a small copy from Sir J. Reynolds*

4 WARWICK CASTLE, from the Meadows

5 A STUDY OF TREES in a Paddock

6 VIEW of a ROCKY BAY on the coast of Calabria, with
banditti in the foreground; *a copy from Salvator Rosa*

7 The VIRGIN and CHILD; *a small copy from the Van Dyck
in the Royal Collection*

8 A SANDY ROAD SCENE, with a man in a wheelbarrow;
in Gainsborough's early manner

9 A VIEW over a FLAT COUNTRY and RIVER, with a figure
and two cows—morning scene; *a copy from Cuyp*

- 10 The GIRL and PUPPY ; *a spirited small copy after Gainsborough*
- 11 PROMETHEUS CHAINED to the ROCK ; *a grand and well coloured study*
- 12 VIEW on the BANKS of the LEAM, with oak trees, and two cows grazing
- 13 A NYMPH PREPARING for the BATH ; *a classical design*
- 14 PEASANTS in a WAGGON descending a hill ; *an admirable copy from Gainsborough*
- 15 THE LECTURE ; a young lady chiding her dog
- 16 ISABELLA D'ESTE of MANTUA, the Patroness of Ariosto ; *a beautifully coloured small copy from Titian*
- 17 An OPEN LANDSCAPE looking over meadows, with cattle and sheep
- 18 The REPOSO in EGYPT ; *a beautiful copy from the fine composition of Correggio*
- 19 HEAD of GAMALIEL ; *a vigorous and characteristic head*
- 20 A FARRIER'S SHED at WHITMARSH, near LEAMINGTON, with figures ; *capitally coloured*
- 21 A PEASANT GIRL looking out of a window ; *an admirable copy from the Rembrandt at Dulwich*
- 22 VIEW in a MEADOW at OFFCHURCH, with a fine group of trees, and a stream of water in the foreground ; *coloured in a beautifully fresh tone*
- 23 Three NYMPHS BATHING, an elegant group

- 24 The DEPARTURE of LABAN, with his flocks and herds ; *an admirable copy from Castiglione*
- 25 VIEW of KENILWORTH CASTLE
- 26 The MAGDALEN in ADORATION, with a skull in her hand
- 27 PORTRAIT of a YOUNG LADY, in a white dress
- 28 AUNT LUCY, a lady with a mask in a fancy dress ; *very elegant, and admirably painted*
- 29 The GENTLE READER : a lady seated sleeping, with a book in her hand
- 30 St. JOHN : the Evangelist is in a contemplative attitude, holding a pen in his hand ; *this noble work displays the grand character of the Italian School, with the power of execution and colouring of which this lamented Artist was so great a Master*
- 31 The REVERIE : a young lady seated in a ruined cloister
- 32 A BACCHANTE reclining under the shadow of a tree, watched by an infant Bacchanal ; *a capitally coloured work*

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